

The GW HATCHET

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Monday, September 21, 1992

SA voices students' library concerns

by Ginny Garcia
Senior Staff Writer

Gelman Library is already interacting with the student body to make changes in its services and accessibility, according to Richard Crespin, Student Association vice president for academic affairs.

Crespin met with Interim University Librarian Deborah Masters and concerned students Sept. 16 to discuss issues facing students and the Gelman Library including new student needs, access to and acquisitions of resources, improvement of the 24-hour reading room, graduate student involvement and the library's Student Advisory Board.

"We now have a commitment from the library that their real focus is the students and meeting the needs of the student body. We feel like the library has made great strides in computerizing its resources, but has failed to educate the students in their use," Crespin said.

As part of the changes, "roving librarians" marked with large, identifying buttons will assist students with resources and general research methods, Masters said. "The roving librarians will be more visible and we're hoping to make them more proactive."

Students at the meeting encouraged library officials to expand the ALADIN database and to work to reduce the

(See GELMAN, p. 13)

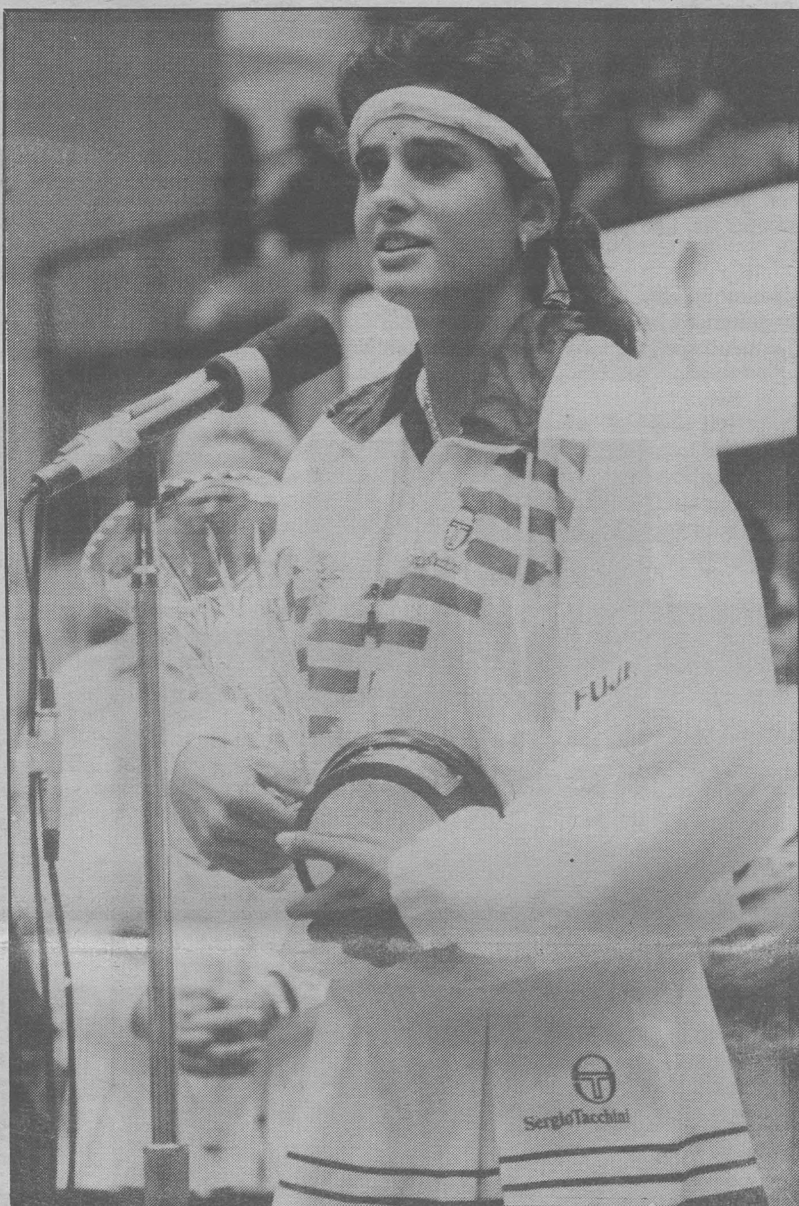


photo by Carla D'Allesio

GABRIELA SABATINI SWEEP the World Tennis Association Championship Challenge at the Smith Center this weekend. See story on p. 14.

District appeals suit involving GW lease

by Sean Rockhold

Hatchet Staff Writer

The D.C. Court of Appeals will hear a case Tuesday involving a dispute between the city and GW over the purchase of the West End Apartment building.

In *District of Columbia et al. v. George Washington University et al.*, the District appeals a May 1991 decision by the D.C. Superior Court that allows GW to maintain its current lease with the West End Apartments at 2124 Eye St., across from Rice Hall.

The GW administration signed a 10-year lease for the building in 1988, effective Aug. 1 and extending through July 31, 1998, according to the lease. But court documents submitted by the District's lawyers claim the contract is a purchase agreement rather than a lease and therefore violates a promise by the GW administration.

In 1981, GW approached the D.C. City Council about getting \$30 million in bonds for the construction of the Academic Center and for improvements to existing buildings. Prior to the approval of this plan by the city council, GW administration promised the Foggy Bottom Association and the city council that they would not attempt to buy the West End Apartments for 10 years unless the tenants were offered the right to purchase it first, court documents stated.

According to these court documents, this promise was critical to the approval of the bond because it eased residents' concerns about an "already critical housing shortage in the area."

The lawsuit filed by the District on Dec. 20, 1988 alleged the lease between GW and the owners of West End violates this agreement. The lawsuit asked the court to revoke the lease agreement — to prevent GW from exercising its purchase option in violation of D.C. law — and to order the University to honor the agreement with the District.

The suit cites an option clause in the lease that gives the University the right to purchase the building for \$6 million at any time within the last year of the lease, "subject to the rights of any residential tenants to purchase the Leased Premises, if any, under existing law at the date of the contract." In addition, all money paid to the owners during the period of the lease would be deducted from the purchase price.

The residential rights referred to in the lease contract are provided by the District's Rental Housing Conversion and Sale Act of 1980. According to this act, tenants have the right to refuse any attempt to purchase a property in which they reside by a potential buyer.

However, the option in the lease contract also states, "In the event of any such rights, closing shall occur within 90 days after expiration of any said tenants' rights to purchase the Leased Premises," and allows the lease to be extended for two years to allow these rights to expire. In this manner, the sale can occur in the

(See APPEAL, p. 11)

Mixed doubles: Title IX raises gender equality issue in sports

by Vince Tuss

Sports Editor

This is the first in a two-part series about gender equality in GW athletics.



This has been a banner year for GW women's athletics. The women's basketball team

won the Atlantic 10 Conference Tournament for the first time and progressed to the second round of the NAAs. The gymnastics team made it to the NCAA Southeast Regionals. Women's swimming and diving came into their own while women's soccer turned over a new leaf with the hiring of head coach Shannon Higgins. So far this fall, volleyball has defeated ranked opponents and broken team records.

But take a look back in the Colonial Women's past and you will see a different story. Women's basketball

and volleyball made a late debut in 1975. The women's athletic department spent only \$22,000 for athletic scholarships that year — not even 2.5 percent of today's amount.

But one 37-word provision to the Higher Education Act Amendments of 1972 has made the difference in bringing women's athletics at GW and other universities around the country up to speed. The short paragraph reads quickly, but the shock still reverberates through educational institutions today:

"No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance."

The act applies to all educational institutions — from grade schools to universities — which receive money from the United States government. However, the biggest

repercussions came to collegiate women's athletic programs.

The big question mark was exactly what effects the new law would have. The regulations became law on July 21, 1975, and all high schools and universities had to comply with Title IX by July 21, 1978, or lose all federal assistance. The NCAA tried to end what it saw as interference, and filed a lawsuit in 1976. It was dismissed in 1978.

To help define things, the Department of Health, Education and Welfare (HEW) issued guidelines in the *Federal Register* in December 1979 to show schools how they had to comply. In 1990, a Department of Education handbook boiled it down to five general areas:

Equal financial aid — The percentage of athletic financial aid for women's athletics should be comparable to the percentage of female athletes at the school.

(See TITLE IX, p. 13)

Gore solicits youth

Says Bush is 'dead wrong' to assume apathy

by Elissa Lebowitz

Asst. News Editor

Vice Presidential Candidate Sen. Albert Gore (D-Tenn.) told supporters at the University of Maryland-College Park Friday that if George Bush does not think college students will turn out to vote in as great numbers as other age groups, he is "dead wrong."

Gore kicked off the student registration voter drive with a rally Friday afternoon in front of the campus's Lee Administration Building. Under the title "Vote for Change," Gore's speech began a nationwide tour by Democratic

Presidential Candidate Bill Clinton and Gore to register one million new student voters, according to Vote for Change coordinators.

He stressed the importance of student involvement in such world events as Nelson Mandela's release from prison and the collapse of communism. "In the struggle against apartheid, in the struggle against communism, young people have the led the way," Gore told the crowd, estimated at 12,000. "On the college campuses you are much more

(See GORE, p. 12)

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Top-ranked women's tennis pros play in weekend exhibition at the Smith Center.

Peace of Mind

Last of the ne'er-do-goods falls to fitness, Republicans

Wanted — Cult hero. Larger-than-life personality preferable. Reckless disregard for health, life and the establishment a must. No reformist tendencies please. Apply in person to anyone 17-23-years-old or ask for Scott at The GW Hatchet. No politicians.

That's it. I give up. The last living embodiment of all that is bad for you has given in.

I speak, of course, of Jerry Garcia, the lead guitarist / singer of The Grateful Dead. You see, according to the latest issue of Rolling Stone magazine, Jerry has started exercising. Worse yet, he quit smoking. What's next, an American Cancer Society ad? How about a "Just Say No" spot?

All of this was spurred by Jerry's heart and lung problems which caused The Dead to cancel its fall tour. Apparently, Jerry was sick because of years of eating, smoking and general abuse to his body.

Now, catch me if I'm wrong here, but isn't that what being an idol is all about? What good is

having an idol if they have to do all of the same things I do to stay alive? The whole idea of the thing is that they do things which I can't because I'm too busy paying rent, buying food, missing classes and trying to make it to tomorrow. Sure smoking is bad for you, that's why I have people like Jerry do it for me.

The ultimate consequence of all of this for the idol is death. Hell, look at all of the greats — James Dean, Jimi Hendrix, Elvis, Janis Joplin, Marilyn Monroe — they had their fun, gave it their best shot and then they died. It's a trade-off. You get super-human status for as long as you can hang on, then you die.

Jerry apparently missed that class in Icons 101. Garcia falls, reforms and keeps on going. The danger of this is eventually he becomes just like the rest of us — mortal.

Now to most people this may appear to merely be the story of a particularly hearty guitarist who doesn't feel like dying quite yet. To me, it spells

conspiracy.

You see, for some time now, there has been a theory that The Grateful Dead are supported by the Republican Party and other conservative groups. Why, you ask, would the Republicans et al. ever spend their money to support a group which keeps drifting, family-valueless, counter-culture, drug-using ne'er-do-goods roaming around the country wreaking havoc on community after community?

The logic goes like this: In a capitalist society there are inevitably going to be some people who would rather wander around aimlessly, not shower, live in communes, break laws, embarrass their family and cause a general nuisance for those trying to go to college, get a good job, raise a family with mom, dad, the kids and American apple pie while being generally upstanding effective, productive people.

As a result, the Republicans seized The Dead as

their way out. The Dead and the traveling circus which accompanies its tours concentrates all of those bad people in one place, effectively removing them from society. And since they all keep wandering back and forth across the country for a few nights here, a few nights there, they're never in one place long enough for anyone to get too upset about the destitute state of America which they allegedly represent.

Up until this point it had been just a theory, but now there's proof. Here we are in an election year. Jerry's sick and The Dead had to cancel its tour. Suspiciously, for the first time in 12 years it looks as if the Republicans might lose. All of those Deadheads had to go back into society where everyone could see them.

You do the math.

-Scott Jared

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Business, law school help local companies

by Nur Sati
Hatchet Reporter

The School of Business and Public Management's small business management program and the National Law Center's Small Business Clinic have joined forces in a project designed to help local needy businesses.

The Entrepreneurial Support Project groups 30 students in teams of three, with one law student for every two business students, according to Charles Toftoy, associate professor of management science.

Although both the law and business schools have carried on similar programs separately, the joint venture will enable business and law students to learn from one another, according to Susan Jones, instructor of clinical law in the Small Business Clinic.

"Business lawyers are often criticized for not knowing enough about the client's business. In working with the (business) students, it will enhance their perspectives on how to analyze a certain business problem," Jones said.

The project is part of a research venture in the small business management course. The students work with selected clients to identify the needs of the small company as well as provide better management assistance to small businesses in the metropolitan area, Toftoy said.

There are seven small business clients this semester, including Deer Realty in Washington, D.C., Village Bistro in Arlington and the National Business League of South Maryland in Landover. The companies were picked through a private industry council, a task force dedicated to help minority and disadvantaged business in the District and the D.C. Chamber of Commerce.

"This is fantastic because students learn a lot about small businesses by working hands on," Toftoy said. "They see what the business owners go through and understand the reality." Business owners also gain from this project, he continued, since the owners now have three manager assistants who help them in those areas of urgent need.

Changes to meal plan receive mixed reviews from students

Administration plans improvements to Thurston, Commons

by Jennifer Batog

Asst. News Editor

Students have displayed mixed reactions to the changes made in the meal plan this year, saying the new ideas were good, but poorly planned.

"(The flex plan is) a good idea, but (it would be better) if more deliberation was put into it. They obviously didn't ask the students," sophomore Dan Magnolia said.

Elaine Avila, also a sophomore, said the meal plan is not as convenient as last year because Colonial Commons is no longer an all-you-can-eat facility and has limited hours. "They should have kept it a cafeteria, not as a place where you have to buy something by the pound," she said.

Colonial Commons is now a lunch-only facility open Monday through Friday from 11 a.m. to 2 p.m.. Executive Director for Campus Life LeNorman Strong said the facility was changed in order cut expenses and to open up the space for meetings and events during the morning and evening. "It seemed to us we had an opportunity to meet more campus needs, and at the same time to do some creative stuff in the area of food services," he said.

Strong said he has heard students request a cheaper alternative to Colonial Commons. He said he thinks the Joint Dining Services Board should look into this, but he is not sure the option is appropriate for the facility.

Sophomore Matthew Baron said he is displeased with some of the changes made to the meal plan. "Upperclassmen have to trek all the way to Thurston to get what is the closest thing to a home-cooked meal on GW's campus." He said although he thinks the \$800 a month PLUS-points-only plan is a good one, the food is too expensive. "For the meal you're getting, you're spending too much. It's like going out to eat every day... we can't afford to do that," Baron said.

To accommodate student schedules better, Thurston Hall's hours of operation have been expanded, Dining Services General Manager Maurice Jenoure said. He added the

response he has received from students has been positive. "The semester has gotten off to a good start. We need to think about continuous improvements," he said.

The new program consists of three different meal plan options. Freshmen can choose either 10 meals per week and \$365 in PLUS money or 14 meals per week and \$270 in PLUS money. Sophomores can choose from either one of the meals-per-week options or the flex plan — a plan of all PLUS points equal to \$800 per semester.

Students can use one of their meals up to \$2.85 in the Grand Marketplace, on the first floor of the Marvin Center, from 7 a.m. to 10 a.m. Monday through Friday. In addition, students can trade one of their meals, up to \$4.75, in the Colonial Commons, on the second floor of the Marvin Center, during its hours of operation. If students spend more than the allotted amount, they can pay the difference either with PLUS points or cash.

Students who are not on a meal plan can sign up for a Gold Card — PLUS money added to their card with a minimum balance of \$50. Students receive bonus points based on how much money they put on their cards and also receive a coupon book worth \$50.

Both Colonial Commons and the Thurston Hall dining area were renovated during the summer as part of a two-phase plan to maintain the dining facilities, Strong said.

The renovations in Thurston Hall included adding two new dining sections and improved lighting in the smoking section. Strong said the service area in Colonial Commons was repainted and pictures were hung.

The second phase includes enhancing the rest of the lighting equipment in Thurston Hall and putting glass in the top three feet of the wall surrounding the new dining areas, Strong said. Further work in Colonial Commons includes dividing the service area and the seating area, and installing new tables to accommodate groups.

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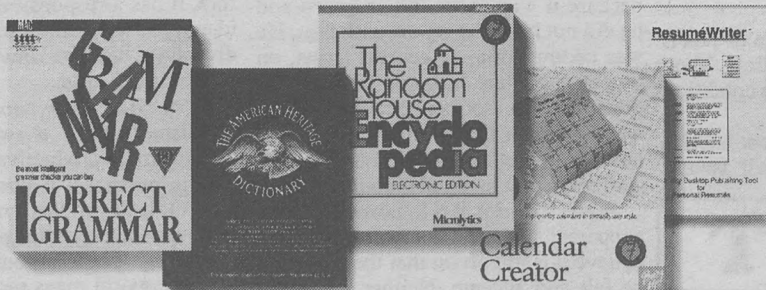


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EDITORIALS

School reform

Former Yale President Benno Schmidt and Whittle Communications Inc. Chairman Chris Whittle want to reform the educational process in America. They contend the current system of public education with its seven-hour, eight-subject days is out-of-date and ineffective. Subsequently, they have launched the Edison Project, a series of experimental private schools which may feature such ideas as restructured school days and single-subject study. While the Edison Project's goal of educational reform is admirable and much-needed, more private schools will do little to enhance the educational experience of many. Schmidt and Whittle should take their ideas and resources and work within the public school system for change.

Edison Project schools, which Schmidt and Whittle hope will number 1,000 by the year 1996, are intended to provide competition and, subsequently, incentive for change to the public schools. This theory simply does not hold water. The public schools are not going down the drain because they have no competition. They are going down the drain because more and more governments are cutting the education budgets. It is difficult to implement innovative new plans when funds are lacking for staples like books.

The price tag for tuition at an Edison Project school will be \$5,500, close to the cost of tuition at a state college. These schools will be dotted in all types of communities — suburban, inner city, and rural. The cost of an Edison Project school excludes the poor, those who have been most penalized by our current public education system and exactly those Schmidt and Whittle seek to reach. While they say they will give scholarships to 20 percent of their students, the families who have \$5,500 to spend on their children's secondary education are the ones whose taxes are high enough to support good public schools in the first place.

Schmidt and Whittle also complain that the bureaucracy in our current educational system has become overwhelming. We couldn't agree more. Who better to change that than two experienced educators' connections and new ideas. Schmidt and Whittle should run for their local school boards and work to change the system we have, not build a new one which will ultimately benefit only those who are already learning.

I shot the sheriff

Murder was added to the long list of offenses rap has committed against society last week. Accordingly, the wife of a Texas police officer is suing a branch of Time Warner, Inc. It seems her husband's confessed killer was listening to a rap album on that label which portrayed the killing of police officers at the time of the murder. Accusing a song of instigating murder is as ridiculous as it is frightening.

The logic of the suit against Time Warner escapes us. A victory in court would set precedent for criminals to blame their actions on music rather than assuming responsibility themselves. Are we to have a rap defense to go along with the insanity defense? Certainly the fact that the alleged killer had just stolen a car and had a gun in his possession at the time he was pulled over had more to do with the killing than what was in the tape deck.

The First Amendment is also disregarded for the purposes of the widow's suit. A court ruling finding Time Warner responsible for the murder of the police officer is a short step away from prohibiting lyrics of this sort all together. Under freedom of speech, musicians have a right to express themselves however they choose and Time Warner has a right to publish their material. A judgment against Time Warner restricts this right.

There is no reason to believe such a ruling will be delivered. This has all been done before. Judges found in favor of Ozzy Osbourne and Judas Priest when they were accused of wrongful death because a teenager committed suicide after listening to their music.

Regardless of the outcome, this case will certainly revive the issue of labels' responsibility to censor music, especially that which deals with cop killing. Those who would have this music censored should take an earnest look at the conditions which bring about these extremist lyrics.

In the widow's haste to cash in on her husband's death and the recent hubbub, she has cast aside precedent and the First Amendment in one fell swoop.

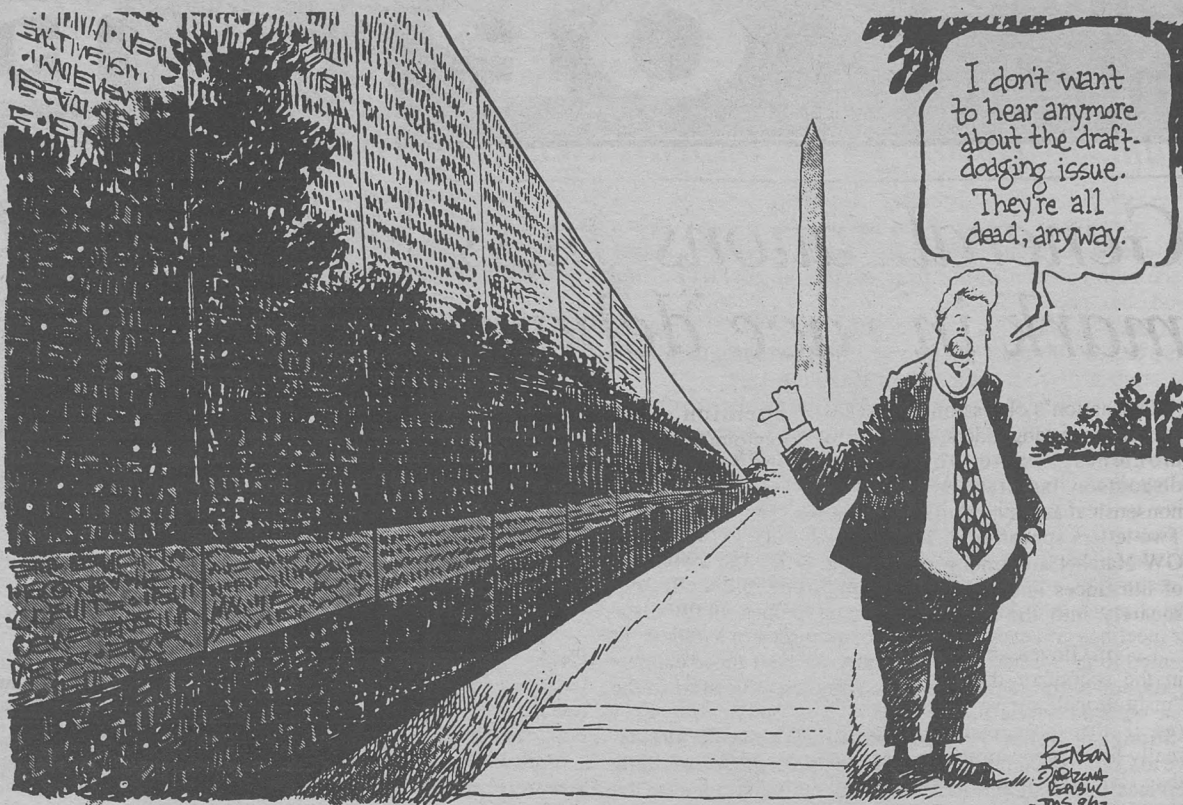
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LETTERS TO THE EDITOR

Wrong

We are writing to clarify information in the Sept. 17 edition of The GW Hatchet which discusses the Thurston Hall bomb threat. The article does not accurately address the sequence of events. According to the tapes at University Police, the call from Thurston was received at 12:48 a.m. The alarm was activated at 12:50 a.m.; hence, there was only a five-minute interval from the time the threat was reported to the time the evacuation began.

Contrary to the implication in the article and the editorial, the Thurston staff was gathered in the lobby in preparation for the evacuation, not to decide on whether or not to evacuate. UPD had already been called at the time the staff was in the lobby. The staff acted according to Residential Life policy by notifying UPD and allowing them to make the decision regarding evacuation.

The comments attributed to Tim Murrell, University Police director, were taken out of context. Murrell, called at home by an editor, stated that he did not want to comment on the case because it was under investigation and he did not have the report with him. He was commenting, in general terms, on proper procedure in bomb threat situations. He was not being critical of the way in which this particular case was handled — because both Thurston Hall staff and UPD handled it appropriately.

While we think it is important to fully cooperate with student press, we also believe it is important that the reporting be fair and accurate. Neither the bomb threat article nor the editorial mentioned Rob Yarborough's comments, when interviewed, regarding our concern for

the safety and welfare of students in Thurston. Yarborough also commented about the need for students to come forward who have information regarding those responsible for both the bomb threat and the false fire alarms. To this end, Thurston Hall Council and the Office of Residential Life are offering a \$300 reward for information leading to the persons responsible.

-Tim M. Murrell
-director of University Police
-Sheila Curtin
-director of Residential Life

Yahoo jingoism

I feel incensed enough to respond to the Sept. 14 article, "CRs Work to Increase Number of Flags in Campus Classrooms." I am not currently an American citizen but most of the time I feel proud and privileged to be able to say that I choose to live in this country. This is not one of those times and I find the CR's proposed actions offensive.

Our University is an institution dedicated to education, not indoctrination into yahoo American jingoism. Therefore, it has a responsibility to retain its identity as welcoming and supporting of diversity which the University so highly prides itself upon.

In an effort to be constructive in my criticism, I have a suggestion for a perhaps more productive avenue for the CRs to pursue. It is commonly known that students in this country have an impoverished knowledge of elementary geography. The CRs could lead an effort to make world maps more available in classrooms around the campus.

This would be appreciated by both students and faculty. I'm sure that other

campus groups, representing our diversity, would be honored to add their efforts to an endeavor which not only enhances our University, but each individual as well. What better way to show your patriotism than by leading the way to educating your peers? Also, a projection could be chosen which displays the United States at the center of the world — thus subtly reinforcing the overt message the flags would have presented. President Stephen Joel Trachtenberg has exhibited reason in his decision on the flag idea and I welcome this action.

-Georgia Graham

Not afraid

I would like to respond to the section written by Devon Pettigrew in the Sept. 17 issue of The GW Hatchet. Your attitude of hostility and brutality are as disgusting as the evil of prejudice itself. I can only assume that your letter was written to make a point and not a reflection of your genuine emotions.

I am a freshman bred in the City of No Brotherly Love, Philadelphia, Pa., but I don't fear you. I don't assume that you are "a gang-banger, a hoodlum, a thief, a rapist, a subversive." On the contrary, I am the one who doesn't assume anything at all and I am not alone. There are others who fight your fight and it would be cruel to turn your back on us. Maybe we can stop the hate together. Open your eyes. Control your fury. Take off the blinders of racism and hatred that you so aptly accuse the rest of us as wearing. What you see just might surprise you.

-Justin Plunkett

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OP ~ EDS

Generalizations miss mark in race debates

Our nation's obsession with race-related issues engenders, during rare moments, some thoughtful discourse, but far more often, nonsensical and hyperbolic polemic. Two letters appearing in Thursday's GW Hatchet are among the myriad of utterances and writings that fall squarely into the latter category.

Kelvin Glover, apparently steeped in the school of thought that sees "institutional racism" everywhere (as if that pseudo-scientific term really has any meaning), argues that the Hatchet is racist because it reported two assailants in a robbery as being black males, while in the same article failing to mention the race of the perpetrators of two other incidents. This was not, he implies, an oversight, but far more insidiously, a sign of "a pervasive racial and cultural insensitive stereotype against African-American men on this campus."

Darren Pinsker

Mr. Glover has written himself into a quandary of his own making, as the careful reader and amateur detective will note. The only way the reporter could have manifested an ulterior motive in omitting the race of the perpetrators of the two other incidents (assuming it was not a careless error) would be if those perpetrators were white.

But why does Mr. Glover assume they were white? Now, perhaps they were white, in which case, nonetheless, Mr. Glover would be guilty of racist assumptions by his own logic. (Isn't this the type of trespass upon the ground of sensitivity he decries?) Or perhaps they were black, in which case he would have made a racist assumption in addition to being manifestly incorrect in assigning racism as a motive for the Hatchet's omission. Were the perpetrators from Mars, both I and Mr. Glover would probably be in a logical thicket, though some lunatic somewhere would undoubtedly extricate us by deeming the Martians "people of color."

There are other problems with Mr. Glover's blinkered perspective. We learn, for example, that the 1990 incident in which a woman falsely alleged that a student had been raped by two black men behind Strong Hall amounted to "accusing a whole race of people." One would be hard pressed to outdo hyperbole of this sort, so the statement naturally falls flat on its face. But if Mr. Glover truly wants an example of whole-race accusation, he need only recall the lurid Tawana Brawley affair, which not only received national attention — as opposed to GW

attention — but was highly exploited by black activists as an emblem of the depravity of white America.

Elsewhere in his article, Mr. Glover points to the naïveté of the average, middle to upper-class, impressionable, suburban-grown GW student, newly transplanted to, in his words, "a large, urban city with a majority African-American population" while he criticizes the local media for sensationalizing "every crime in the city as the work of black males." By his own, and the Census Bureau's figures, the majority of this city is black. Would it not then be incongruous — what statisticians would call a rare even — if the majority of the crime was *not* committed by the majority? Let us be truthful. This city has the highest per capita homicide rate in the nation; blacks are most often on the giving and receiving end of the gun. This is where Mr. Glover should focus his energies.

Devon Pettigrew's article outdoes Mr. Glover's in logical inconsistency. The very essence of it is contradictory. He is sickened by the fact that blacks are all lumped together into a collective mass ("I am the collective," he writes) the sole purpose of which is to enable those who do the "lumping together" to hate, fear and oppress all black people at once, everywhere.

One inescapable problem: He refers to the lumpers as "you." Hence, he writes, "The fact is, however, that you'll never get rid of me and you'll always live in fear of me." Later on, "You'll never take the time to understand me..." The "you," of course, is white America. He does a very fine job of showing "us" how to lump all individuals into a single, nondescript, amorphous mass. Bravo.

The point of all of this is not to nitpick at the sophistry of the two letters criticized here. Mine is a much larger point. If our nation will continue to be obsessed with race (and I distinguish this from the claim that this is a racist nation), then it must no longer be a one-sided discussion with accusations slung freely about and legitimate retorts consigned to the realm of the taboo. There are blacks who disagree with the line of thought expressed by these two gentlemen, but are all too often cowed into reticence by the fear of being ostracized by their peers. There are whites who disagree but who are silenced by prevailing ideas about what is "correct" to utter, and what is "incorrect." Scrutinizing the logic of competing arguments would be a fine place to restart the national discussion if it is to be carried on in a manner that people of reason might be heard and that reason rather than raw emotion might prevail.

Darren Pinsker is a graduate student in the Elliott School of International Affairs.

By the numbers, Clinton stands tall in race for the White House

Misconceptions and attacks upon Governor Clinton's character can be expected. After all, President Bush has few accomplishments and many failures to point to after four years of irresponsibility and neglect. His attempts at diverting the debate from the true concerns of most Americans reflect his desperation.

To paraphrase Arsenio Hall, if the Bush administration inaccurately characterizes Governor Clinton as the failed governor of a small state, that must make George Bush the failed president of a large country.

But, unlike George Bush's callous rhetoric, let me discuss the issues. The facts speak for themselves: Between 1985 and 1989 Governor Clinton has created manufacturing jobs at 10 times the national average. Over the past four years, President Bush has presided over the highest national unemployment rate in eight years.

During the 1980s, Arkansas was one of a few states to avoid economic stagnation and rising poverty rates. At the same time, President Bush spent only a few minutes discussing the economy at the Republican Convention and only set aside a couple of pages near the end of his party's platform for even mentioning the economy. But it's no surprise since he has also delivered the slowest rate of economic growth since World War II.

The number of children receiving welfare benefits in Arkansas declined 27.6 percent between 1975 and 1991. Nationwide, 8.8 percent more children needed assistance over the same period.

Yosefi Seltzer

Nine out of 10 American families paid more in taxes than they did when former President Reagan and Bush were first elected with the two highest tax increases in history coming at the feet of the last two presidents.

Clinton has helped 4,147 rural Arkansas families find affordable housing. As of July 1991, an average of 231 people in Arkansas leave the welfare rolls each month and get new jobs.

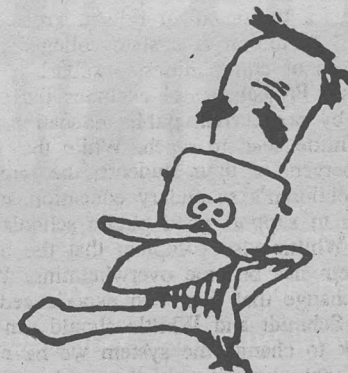
Arkansas has achieved the highest high school graduation rate in the region with a 34 percent increase in the number of Arkansas seniors attending college from 1982 to 1991. The state also ranks fifth nationally in the ratio of computers to students in schools.

Governor Clinton has established a tax-free college bond program and provided college scholarships to middle and lower income students who succeed. In contrast, George Bush has cut college assistance to families who make more than \$10,000. Bush's 1993 budget will cut about 400,000 students from Pell Grants.

Governor Clinton supports the Freedom of Choice Act and a National Endowment for the Arts that is free from political manipulation and firmly rooted in the First Amendment. He

Between 1984 and 1990, George Bush personally saw to it that nearly \$4 billion in assistance and arms flowed to Saddam Hussein. Syria currently accounts for 20 percent of the U.S. heroin supply and 75 percent of the world's hashish. Just say no?

Regarding energy conservation, Governor Clinton wants to place limits on carbon dioxide emissions and decrease American reliance on Middle East oil. President Bush is unwilling to recognize energy dependence as a critical facet of American foreign policy although \$40 billion of imported oil accounts for 40 percent of the U.S. annual trade deficit.



On the issue of crime and illegal drugs, Governor Clinton has developed a boot camp in which 700 youths have entered to date with about 25 percent receiving their GED certificates and a return rate of only 13.2 percent. Since 1983, Arkansas has had almost 4,000 inmates receive their GEDs with a return rate of only 11.2 percent. Meanwhile, President Bush's proposed crime package for 1991 requested a reduction of about 20 percent in local assistance to law enforcement.

Governor Clinton endorses gun control initiatives which 95 percent of Americans and every living former president support. President Bush would rather take a payoff from the National Rifle Association and turn away from the violence in America's streets.

Governor Clinton also broadened drug education and treatment programs as far back as 1979. President Bush wanted to cut aid to states for the war on drugs by 25 percent. Under President Bush, 91 of every 100 pregnant drug addicts do not get treatment and 1.2 million treatable addicts did not get treatment last year.

When President Bush talks about family values, does he remember that he opposes family leave legislation, fully funding the Head Start program for disadvantaged youth, a national health care plan, middle-class tax relief and a serious investment in education initiatives? Apparently he only keeps in mind well-to-do families like his own who have personal accountants. But then again, he did ride around in a limousine during the Great Depression.

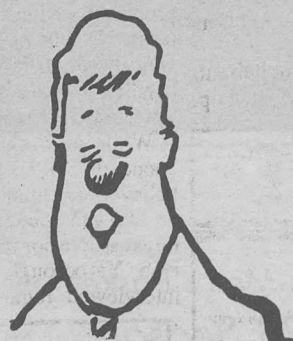
President Bush has been an active opponent of civil rights reforms. It began when he voted against the Civil Rights Act of 1964 when he was a Texas congressman. Bush only signed the Civil Rights Act of 1991 when he was politically forced to by the visible presence of David Duke. In addition, the president has been accused by Housing and Urban Development Secretary Jack Kemp of "bureaucratizing the effort to develop an urban plan and sending it to oblivion."

Governor Clinton recognizes the damage AIDS is doing to our spirit and morale as a nation. The Democratic Party believes in providing health care for all Americans and actively pursuing a way to alleviate the AIDS crisis through research and treatment for everyone, even if not everyone can pay. In contrast, President Bush has been criticized by his own AIDS commission for lack of leadership and Magic Johnson has since resigned out of disgust.

As the rest of the world is moving forward in the 1990s, President Bush has handcuffed America while he preaches his own version of cultural elitism in imposing right-wing religious fundamentalism upon the diverse ethnicity of this country.

Governor Clinton is the overwhelming choice for rebuilding this country as we head into the 21st century. The Cold War has brought an end to the arms race. Democracies around the world are sprouting and beginning to flourish. This has made George Bush's damage-control leadership obsolete. A vote for Bill Clinton is a vote for real solutions to real concerns.

Yosefi Seltzer is a senior majoring in political science.



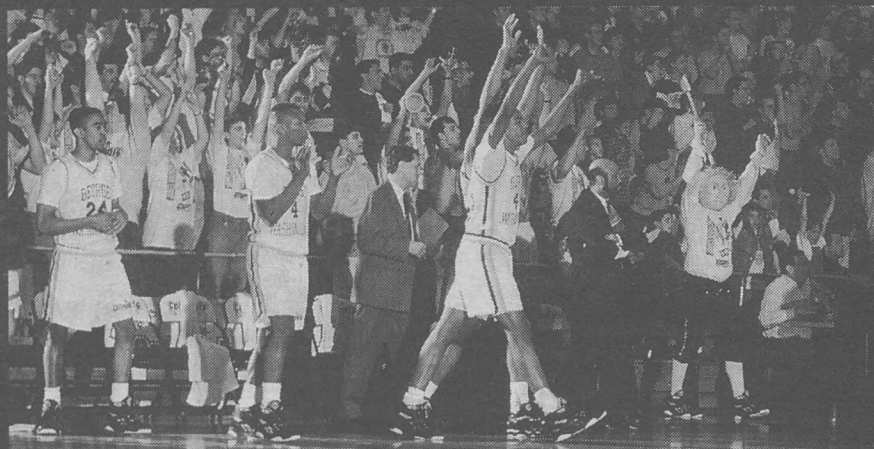
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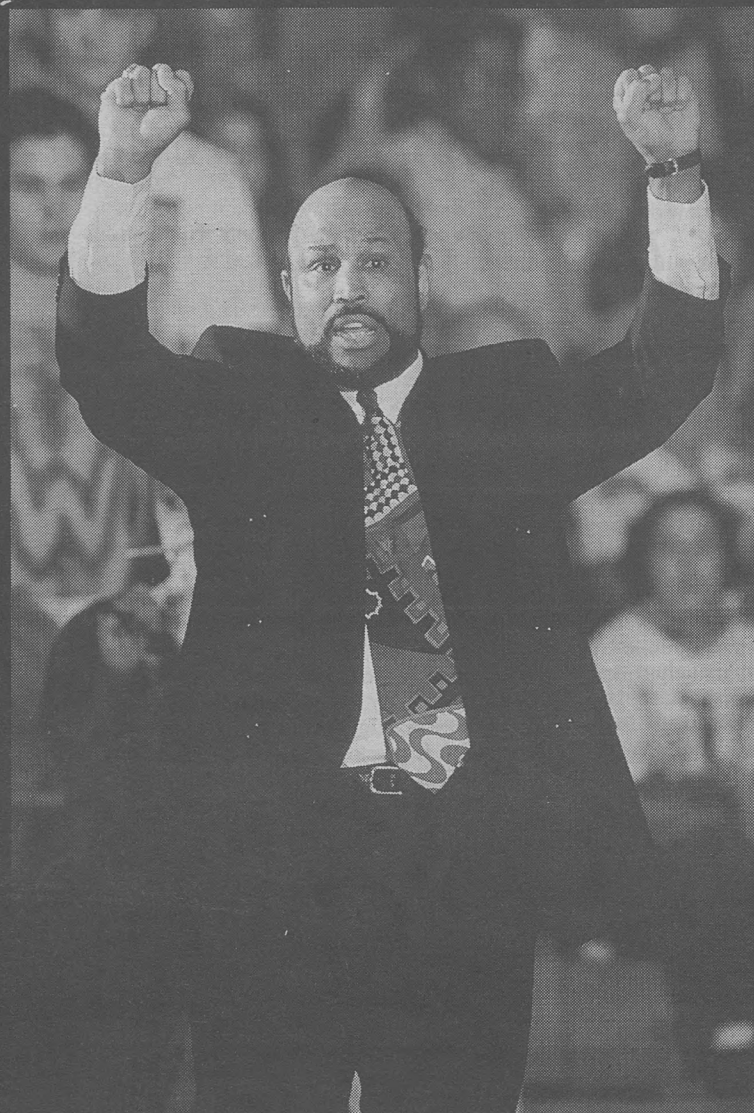
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Press secretary joins GW as info director

by Shannon Brown
Senior Staff Writer

Michael Freedman, press secretary to U.S. House Majority Whip David Bonior (D-Mich.), will join the GW staff Oct. 5 as the new director of public information.

Freedman, who will replace former Director of Communications Loretta Hardege, will oversee a staff of five, including public information and news publication specialists.

"I see myself as a conduit through which the University and the media can come together . . . there are a great number of opportunities to allow our experts at GW to give depth and breadth to news stories around the country, and to give exposure to the University," Freedman said.

The new position will combine "all aspects of public relations," Freedman said. As director of public information, Freedman will actively solicit the interest of the media in the University, spreading stories of interest and responding to any questions the public may have. In addition, he will also

attempt to place experts from the University community into the public eye.

"The position is both proactive and reactive, and it's important to look at it from both aspects . . . (GW) is trying to be at the forefront of higher education, and it's my job to let everyone know what a wonderful educational institution it is," Freedman said.

He added that he has regarded GW highly for a long time. "What interested me most about the position is that GW is doing all these great things, engaging in some great projects and expansion, and there is a great desire to do more to get the word out," he said.

Freedman said he hopes to help solidify GW's relationship with the local community as well. "We're going to cover an awful lot of important turf for the University, and we want to spread the wealth to the local community and beyond."

Before coming to Bonior's office, Freedman worked as vice president and managing editor of the broadcast division of United Press International.

New SA guide lists D.C. services

The Student Association last week distributed 6,000 copies of The Guide, an 88-page guide to businesses and services in Washington, D.C.

The Guide includes a list of student organizations, useful campus phone numbers and five pages of coupons for local businesses, SA Vice President of Public Affairs Jeff Eshelman said. "The idea of The Guide is to put the information in the Student Handbook (from the Office of Campus Life) and the 'Resource' guide in one volume, so that there's less fumbling around when you're trying to

find something," Eshelman explained. He said The Guide provided a more comprehensive listing of Washington, D.C. services than the Handbook.

SA President Mike Musante approached former GW student Chuck Silverston, owner of Silverston Enterprises, Inc. in Waltham, Mass., to produce The Guide. Silverston Enterprises, a market research company, produces a similar guide for Georgetown University, Eshelman said.

-Daniel Owen

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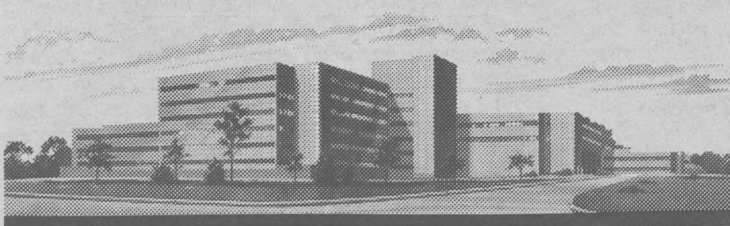
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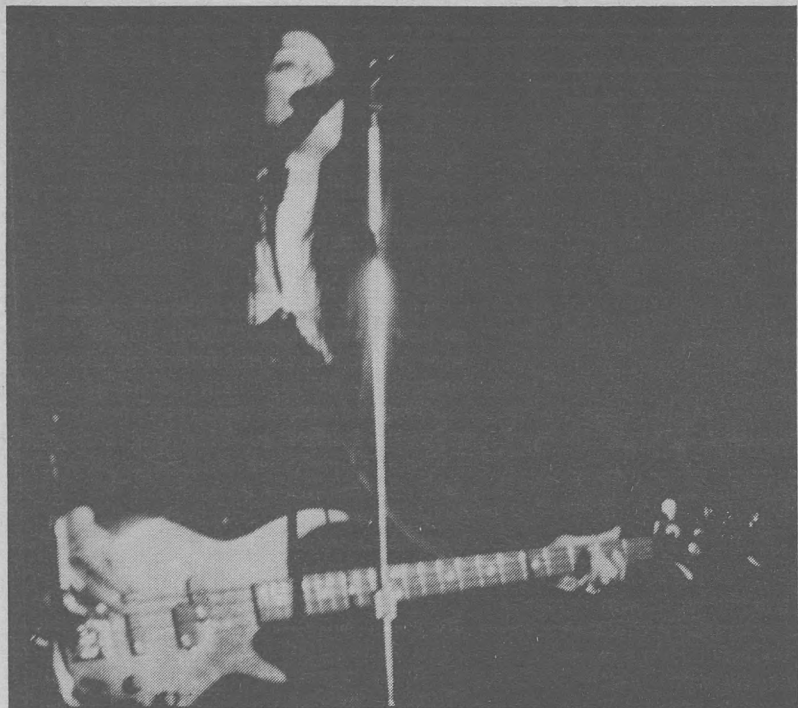
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IMPRESSIONS



Johnette Napolitano of Concrete Blonde.

photo by Dana Giulliana

Concrete Blonde's ambitious tour

by Danielle Noll
and Tina Plottel

Concrete Blonde's suspenseful performance Sept. 19 at Lisner Auditorium left the audience spellbound. From the moment vocalist / bassist Johnette Napolitano strutted onto the stage, strumming to "Walking in London," the crowd was entranced. Colorful purple and red lights bathed her in an eerie glow, as her shadow flickered ominously on the walls of the auditorium.

Although her long, flowing, jet-black hair masked her face, her powerful voice revealed the emotional depth of the lyrics of such tunes as "Why Don't You See Me" and "Joey." During the acoustic performance of Leonard Cohen's "Everybody Knows," Napolitano pranced around guitarist James Mankey and jumped over coils of electrical cord before finally sinking to her knees just a few feet from the edge of the stage. Even from a crouched fetal posi-

tion, Napolitano displayed her strong vocal capabilities as she cried out the song's last lyrics, gradually fading to a hushed whisper.

Mankey's performance was equally stunning, especially when the band covered Jimi Hendrix's "Castles Made of Sand." Mankey captured Hendrix's unique style with his flawless guitar solo, drawing the crowd's attention away from Napolitano's soft vocals. Throughout each song, drummer Harry Rushakoff contributed solid, precise percussion, especially during "Ghost of a Texas Ladies' Man" and its spiritual counterpart, "Bloodletting (The Vampire Song)."

The trio performed beautifully on "Someday" and "Long Time Ago," two of the slower tracks from Concrete Blonde's latest album, *Walking in London*. Although the crowd was virtually motionless — except for loud, raucous applause and shrill cries between songs — they moved into a

writhing frenzy during "God is a Bullet," which Napolitano addressed to ex-Los Angeles Police Chief Daryl Gates. The band then sped into "Roses Grow," and "Still in Hollywood," two tunes from their earlier albums, *Free* and *Concrete Blonde*.

Concrete Blonde's acoustic version of "Tomorrow Wendy" was the perfect encore to a brilliant concert. The mournful, bitter ballad, written by Wall of Voodoo's Andy Prieboy, describes the feelings of anger and sadness that death brings. As Napolitano softly sang the chorus, the standing crowd joined in unison. Halfway through the song, Napolitano threw her tambourine to a member of the audience and continued to sing, accompanied by Mankey's acoustic guitar, the crowd's chants and the occasional jangle of the tambourine. When the song was over, the house lights came on — at Napolitano's request — thus breaking the spell and ending the memorable evening.

New movie presents realistic portrayal of L.A. gang life

by Lee Hoffman

Recently, Hollywood has been inundating its viewers with gripping scenes from America's underclass, particularly the black community. Movies such as *New Jack City*, *Boyz in the Hood* and *Juice* have all sought to bring the plight of the inner city to the fore-front of American discourse. Now, only a few months after the L.A. riots, director Steve Anderson brings his portrayal of American urban decay to the screen in *South Central*.

Given the success of other films of this genre, it would seem that the powers-that-be in the movie industry would have been more than willing to back another such film, but according to writer/director Steve Anderson, that wasn't the case. Speaking to a packed auditorium at Washington's Embassy theater, Anderson claimed that he had to look for two years to find financial backing for this project.

In fact it wasn't until Oliver Stone put his considerable weight behind the project that Anderson was able to make his film. The film clearly, though, belongs to newcomer Anderson, and his

passion for his subject shines through.

South Central came into being as a combination of Donald Baker's book *Crips* and Anderson's own ideas from his short film about LA gang culture, "Hearts of Stone." It involves the story of gang member Bobby (Glenn Plummer) as he and his best friend Ray Ray (Byron Keith Minns) seek to control their neighborhood and rise to the top of their gang, the Deuces. During their violent takeover of the neighborhood, the Deuces evict or murder drug dealers who might compete with them. Eventually, Bobby is arrested for one of the murders and is imprisoned for ten years.

While he is in jail, Bobby's son Jimmie (Christian Coleman) finds a surrogate father in Ray Ray and the other Deuces. It is soon apparent to the audience that Jimmie is headed down the same path of destruction as his father. That fact is also apparent to the sage-like Ali played by Carl Lumbly. Ali is also in jail for murder, but has fully reformed and has learned to replace self discipline for the hatred that wound up putting him in jail. Ali soon befriends Bobby and shows him what he must do to regain his son's loyalty from

the gang and how he must change if he's to avoid the cycle of hatred, crime and imprisonment.

Such an answer may seem an overly simplistic solution to the multiple problems facing those in the inner city. Anderson's characters have learned that change can only be accomplished

through hard work and dedication.

Perhaps even more striking than the inner strength shown by these characters is the absence of homily anywhere in the film. Unlike many of the other movies of this style, *South Central* doesn't preach, nor does it try to place blame for the situation on any group or

individuals. Anderson merely shows quite candidly what the problems facing those in the inner city are and how one man overcame them. In the process, *South Central* becomes a gripping, poignant story which will move anyone who sees it, no matter what part of town they're from.

America's Least Wanted short on maturity, long on teen rebellion

by Sarah Western

Welcome to *America's Least Wanted* (Polygram), the latest album from Ugly Kid Joe. The truth, however, is that this band is most wanted by everyone who saw the "Zit-Poppin', Butt-Pickin', Booger-Flingin' Tour Across America" — a good number of people, considering that Ugly Kid Joe just finished playing on Ozzy Osbourne's summer tour. And, if you add everyone else who heard that brilliant tune that took their EP *As Ugly As They Wanna Be* to Number four on the Billboard charts, you've got a hell of a lot of people.

The beauty of this band is that they are easy to identify with — if you're a zit-poppin', butt-pickin', booger-flingin' boy under the age of 15. Ugly Kid Joe sings of the glory of rebellion — smokin' a joint, drinkin' a Mickey's and skippin' school to hang on the corner. If you don't fall under this category, you might still like the album. Whitfield Crane (vocals), Cordell Crockett (bass), Mark Davis (drums), Klaus Eichstadt and Dave Fortman (guitars) are cute guys.

The album is funny, sometimes a little serious and possibly even a tiny bit socially conscious. But just so you're sure where their priorities lie, the band members start the album doing exactly what you would expect — being a total pain in the ass. The Ugly Kids become the New Kids as they invade suburbia and become the "Neighbor" from hell. "I brought my life, my ugly wife, my dirty dog with fleas, my kid's a punk, and I'm a drunk, this I'm sure you'll see. It's a beautiful day in the neighborhood and I hope I didn't ruin your day!" The pre-teens of America run screaming like banshees through suburbia at 2 a.m.

"Goddamn Devil" starts out full of promises of musical

maturity but you don't have to wait long to realize that the band's overall attitude hasn't changed. Although most of the song's lyrics condemn individuals who commit heinous crimes such as rape and murder, the last verse takes a more light-hearted approach. The band members lapse into immaturity with the lines, "There's one way out if you dare / We'll make a deal, you'll grow your hair / As Satan's child you'll start a band and spread the word across the land," suggesting that such crimes are legitimate if the individual becomes a member of a heavy metal band.

Throughout the rest of the album, several interesting ideas are presented in the Ugly Kid style. "Busy Bee" is a song about people watching the world go by and not doing a single thing about it. "Mr. Recordman" is a pitifully accurate portrayal of all of the innocent bands with high hopes who place their lives in the hands of Mr. Recordman who, nine times out of 10, couldn't care less about them. "Madman" (a 1992 re-mix) describes an "axe-wieldin', child-stealin'" killer on the loose in Disneyland. "Come here little girl if you wanna see, Peter Pan's Magic Flight on LSD." And of course there is the cult-classic "Everything About You."

The song that shows the band's potential is a re-make of folk-rock legend Harry Chapin's "Cats in the Cradle." It's not what you'd expect from Ugly Kid Joe, but then it's not a song that can be turned into a joke. Maybe it's the song-writing that won't allow this band to move forward. Maybe they have no interest in growing up. But I look forward to seeing what happens to Ugly Kid Joe, because soon they're going to be too old to have an eight-year-old mascot flicking off the world. And they might turn into a really good band, but they have to ditch the name first.



Ray Ray (Byron Keith Minns) and Jimmie (Christian Coleman).

ARTS & FEATURES

Film displays ups, downs of *Singles* looking for true love in Northwest

by Collin Hill

Dating is hell, everybody knows it, but everyone does it because being single is even worse. Putting on the act, getting the timing right, and trying to figure out what the other person is thinking are all just part of the dating pageant. While few people really understand how to do it, it appears that Cameron Crowe understands the process perfectly. His new movie *Singles* is a perfect case study of the single life, capturing exactly all the daily pains involved in the search for Mr./Ms. Right.

Crowe, who wrote *Fast Times at Ridgemont High* and *Say Anything*, wrote, directed and produced *Singles*. The movie has a young ensemble cast that stars Campbell Scott and Kyra Sedgwick as nascent Seattle couple Steve and Linda. Their trials form the centerpiece of the movie and we follow them from when they meet to the inevitable happy ending.

Steve lives in a Melrose Place kind of apartment complex with Cliff Poncier (Matt Dillon) — lead singer of Citizen Dick, Janet (Bridget Fonda) — his groupie #1, Debbie (Sheila Kennedy) — consummate representative of consumer culture and Baily (Jim True) — a relationship voyeur.

All of them are in their 20s and still excited to be living on their own. The movie is made of vignettes that handle the large cast deftly and give all of them their time in the sun.

Linda is excited that she finally has her own parking space — with an automatic garage door opener. When she meets Steve, she's on the rebound after being burned. He's obsessed with his job. She meets him at a club which the characters drift in and out of while assorted Seattle bands shake their moneymakers for us.

The whole Seattle scene is used as the background for *Singles*. The music of Soundgarden, Alice in Chains, and Pearl Jam is used as both a visual and aural backdrop for the character's life. Pearl Jam's Eddie Vedder, Stone Gossard and Jeff Ament make guest appearances as the other members of Citizen Dick.

As the incredibly pompous and stupid lead singer of the same band, Matt Dillon steals the show. He's *Singles*'s Spiccoli. At one point, he's explaining the meaning of his song "Touch Me I'm



True Love — Steve (Campbell Scott) and Linda (Kyra Sedgwick).

Dick," and his pseudo-deep answer is the hilarious musical son of "I just want to help the team and score a few points."

Janet's obsession with Cliff is basically juvenile — he treats her badly, he's a rock star and she can't get enough of him. Their relationship is probably the most touching of them all because of the high school feel. It loses that when Janet decides to better endow herself to win Cliff's libido — and his heart. It's quite funny without compromising the whole body image theme.

When it comes to image, no character is more its slave than Debbie. She's looking for a husband and is going through all of Seattle searching for one, so she's got to look good. Steve remarks that she consumes men instead of food.

I would swear that the relationship between Steve and Linda smacks of cliché, but no evidence exists to support that. Crowe has presented a couple that's not exceptionally original doing nothing remarkably exceptional in any exceptional way. Most people in the movies forget that life is rarely exciting. The dialogue is on the money, a true representation of the way we talk with no extraneous "dudes" thrown in by a 60-year-old producer.

Crowe has the rhythm of trying to meet people down. Throughout the whole movie he succeeds again and again at proving that he knows what's going on with the twentysomethings.

Crowe also uses a visual vocabulary well. He has a lot to see in his movie, so pay attention to little things. A garage door opener and a car lock are used with wit. One of the funniest scenes in the movie is the description of Steve and Linda's first time. She asks him what he's thinking and he wisely keeps quiet.

Crowe shows us what he's thinking about and while most guys think about baseball and ice, Steve uses something different. It's hilarious.

Early in the picture, Linda mentions that if she marries this guy, "I would have somebody to go out with," while Cliff tries to convince us that being alone has "a certain dignity to it." We know he's lying, but everyone struggles to do one or the other with varying degrees of success.

Cameron Crowe and his cast have captured the battle with remarkable subtlety. He is emerging as the screenwriter for our generation, neither compromising us nor exploiting our dilemmas. *Singles* is a sweet and enjoyable movie about growing up emotionally, with no college or parents to help you. It has enough truth in it that it becomes more than just a movie about a certain age group, but it never loses sight of who it's about.

Vega shows extra zip with her latest album

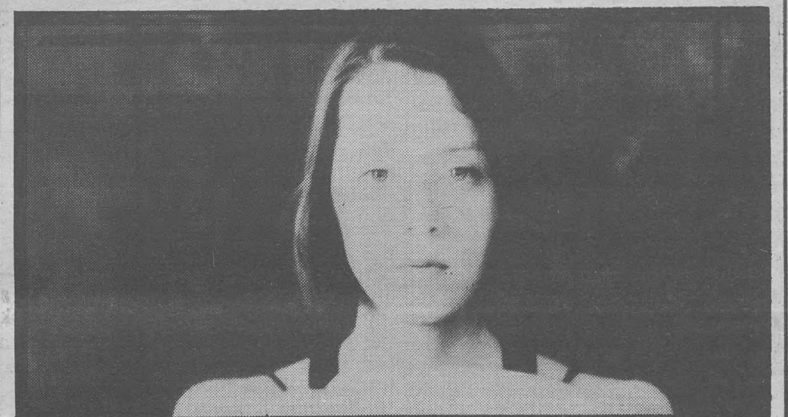
by Daniel Owen

With her newest album, *99.9 F (A&M)*, Suzanne Vega has taken a major change in direction with her style of music. This is a new and improved Vega, with a punchier, livelier sound than before.

Much of the album will remain familiar from her previous albums. The lyrics contain the same combination of bizarre imagery and emotional description that makes the listeners feel like they are following a derailed train of thought that's running through the mind of someone talking in their sleep. The album's title track song, in particular, is pure gibberish set to music. The songs, though, lack a sense of poetry that previous releases have displayed. The lyrics are more straightforward and less profound than before, although the message remains essentially the same.

The music itself is what really makes the album stand out. Vega has turned away from the old, acoustic sound with a more popular, slightly heavier style. This is Suzanne Vega but with rhythm — an album you can actually tap your toes to.

Die-hard Vega-tarians will no doubt complain that she has sold out and gone commercial. And there is certainly the suggestion that she has tried to preempt the likes of DNA from cashing in on her hard work. She's added her own beat. Songs such as "Fat Man" and "Dancing Girl" may well be the closest Vega ever gets to rap.



Suzanne Vega.

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Janet (Bridget Fonda) and Cliff (Matt Dillon) on a bench.

Campus Highlights

September 21 - 27

Campus Highlights is a calendar of events, services, & announcements at GW. Submissions for upcoming week must be turned in to GW Information Center (Marvin Center, 1st floor) no later than preceding Wednesday at noon.

MONDAY, SEPTEMBER 21

Job Search Strategy Workshop. Academic Center T509, 4-5:30pm. Sign up in advance. Sponsored by CCEC. Info: 994-6495.

Kevin Kallaugh-Baltimore Sun Political Cartoonist. Marvin Center Ballroom, 7pm. Sponsored by Program Board. Info: 994-7313.

TUESDAY, SEPTEMBER 22

"Russia: The Transitional Process & the KGB Today." Marvin Center 405, 4-5:30pm. Speakers include Vladimir Bakatin, former minister of Internal Security of USSR & CIS, & General Oleg Kalugin, Member of Parliament and formerly of KGB. Sponsored by Program on Transitions to Democracy & ESIA. Info: 994-7099 or 994-6240.

Cooperative Education Orientation. Academic Center T509, 4-5pm. Sign up in advance. Sponsored by CCEC. Info: 994-6495.

Cuban Youth Tour. Marvin Center 403, 7pm. Presentations by two student leaders from Cuba. Sponsored by PB, BPU, ISS, ISO, CSA, & MSSC. Info: 994-7321.

Choice: Abortion Rights & Reproductive Health Care. Marvin Center Ballroom, 8:30pm. Sponsored by Women's Issues Now. Info: 994-4885.

WEDNESDAY, SEPTEMBER 23

Time Management & "Instant" Study Skills. Marvin Center 414, 4-5:30pm. Students will learn variety of time management techniques, procrastination prevention strategies, & specific study skills which can be immediately applied to studying at GW. Sponsored by University Counseling Center. Info: 994-6550.

Effective Interviewing Workshop. Academic Center T509, 5:30-7pm. Sign up in advance. Sponsored by CCEC. Info: 994-6495.

THURSDAY, SEPTEMBER 24

Letters & Resumes Workshop. Academic Center T509, 2-3:30pm. Sign up in advance. Sponsored by CCEC. Info: 994-6495.

Cooperative Education Orientation. Academic Center T509, 6-7pm. Sign up in advance. Sponsored by CCEC. Info: 994-6495.

"The Player". Marvin Center Ballroom, 8 & 10:30pm. \$1 w/ GW ID; \$2 non-ID. Sponsored by Program Board. Info: 994-7313.

FRIDAY, SEPTEMBER 25

Richard E. Leakey: "Origins of Man." Lisner Aud., 7pm. Sponsored by International Institute for Human Evolutionary Research. For ticket or other information, call 994-1500.

CaribQuest. Marvin Center 1st floor, 8pm. Caribbean food, vendors, DJ & fun! \$3/students; \$5/general adm. Sponsored by PB, International Cultural Affairs, & Caribbean Student Association. Info: 994-7313.

SATURDAY, SEPTEMBER 26

Comedians George Wallace & Dennis Wolfberg. Lisner Aud., 8pm. Info: 994-1500.

SUNDAY, SEPTEMBER 27

No entries submitted at time of production.

ANNOUNCEMENTS

Looking for Someone to Play Tennis, Racquetball or Squash with? Drop by the Recreational Sports Office to find your match! Smith Center 128. Info: 994-6251 (Recreational Sports).

GWU Aikido Club Meeting. Marvin Center 501, 7-10pm. Meets every Monday & Wednesday. Info: (301) 507-3720 (Matt) or (301) 507-9215 (Mike).

Reading Book of Daniel in Greek. Building 0, 202. Every Monday, 1-1:55pm. Bring own lunch if you want. Sponsored by Dept. of Religion & Dept. of Classics. Info: 994-6326 or 994-6125.

Bid period for Green Campus interviewing Session. Results will be mailed on October 13. Credentials due September 25 by 5pm to the CCEC, Academic Center T509. Interviews will be held October 19-30. Info: 994-6495.

"Contested Terrain: Ethnicity, Nationalism, and the Politics of Culture - Anthropological Work at GW." Colonnade Gallery, Marvin Center, 3rd floor. Features photographs & artifacts, documenting GW anthropologists' fieldwork in contemporary world, & examining controversies & ideological debates on cultural practices. Through October 23. Info: 994-8401.

Reducing Anxiety & Stress to Enhance Performance. Marvin Center 413, 3:30-5pm. Monday, September 14 & 21. Workshop to teach specific strategies for reducing feelings of anxiety & stress that stem from academic & work pressures or interpersonal situations. Sponsored by University Counseling Center. Info: 994-6550.

Concerned About Your Drug or Alcohol Use? Confidential group forming for students who are considering how their use of drugs or alcohol is affecting their

school work, relationships, motivation, & lives in general. Sponsored by University Counseling Center. Contact Dr. Debbie Wilson if you have any interest or know of someone who does. Info: 994-6550.

Dealing with the Economic Blues. Thurston Hall Piano Lounge, 7-8:30pm. Tuesday evenings, September 22-October 6. Support group talks about the economic crunch, its impact on families sending children to college, & added pressures it places on students. Sponsored by University Counseling Center. Info: 994-6550.

Procrastination Prevention Program. Marvin Center 401, 3-5pm Monday afternoons, September 21-November 2. Find out what underlies your procrastination & learn how to get things started as well as completed. Sponsored by University Counseling Center. Info: 994-6550.

Classroom & Public Speaking Anxiety. Marvin Center 407, 1-2pm. Friday afternoons, September 25-October 9. Group will teach self-calming techniques, help participants control worry about judgments of others, as well as demonstrate how to sustain concentration in face of such fears. Sponsored by University Counseling Center. Info: 994-6550.

Discovering Yourself in Relationships. Thursday afternoons, 4:30-6pm. Group provides supportive place for exploring relationship issues & for receiving constructive feedback. Contact Linda Powell or Cherian Verghese to arrange a pre-group interview. Sponsored by University Counseling Center. Info: 994-6550.

Pink Triangles on Campus. Tuesday evenings, 5-6:30pm. Confidential support group for lesbian, gay, & bisexual students. Meets weekly to discuss issues of importance to group members & provides forum for students to talk about experiences at GW. Contact T. Thorne Wiggers or Debbie Wilson at 994-6550 for more information. Sponsored by University Counseling Center.

Against Our Will. Group provides safe environment for survivors of sexual assault to work through experiences by exploring their feelings & developing strategies for personal empowerment. Sponsored by University Counseling Center. Contact Dr. Gomes at 994-6550 for further information.

"The BIG To Do!", GW's colorful ARTS & ENTERTAINMENT calendar, reaches an audience of over 6,000 each month. Take advantage of this opportunity to publicize your events for FREE! Submission forms available for pick-up & drop-off at GW Information Center (Marvin Center, 1st floor). Photos, graphics & other artwork desired. Deadline is 1st of each month. For more information contact GW Info Center, 994-GWGW.

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SCHEDULE OF EVENTS

SEPTEMBER AND OCTOBER, 1992



SEPT. 25, FRIDAY AT 7:00PM:

RICHARD E. LEAKEY "Origins Of Man"

Part of "Human Evolution: A Lecture Series"

Tickets \$11.50; \$9.50 for students. At all TICKETMASTER locations, or through PHONECHARGE (202) 432-SEAT. For more information call (703) 729-8350.

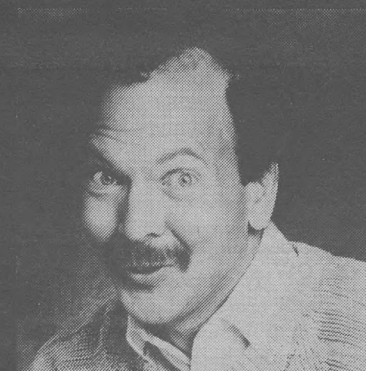
SEPT. 26, SATURDAY AT 8:00PM:

THE COMEDY OF...

GEORGE WALLACE
AND

DENNIS WOLFBERG

Tickets \$18; \$14 for students. At all TICKETMASTER locations, or through PHONECHARGE (202) 432-SEAT. Student Tickets available at the GW Marvin Center Newsstand. For a reduced service charge call (703) 237-9500.



SEPT. 28, MONDAY AT 9:00PM:

A special Sneek Preview Of The New Film Starring
DUSTIN HOFFMAN And GEENA DAVIS...

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FREE To All GW Students.

OCT. 13, TUESDAY AT 8:00PM:

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Tickets \$22.50 at all TICKETMASTER locations, or through PHONECHARGE (202) 432-SEAT. Also available at the GW Marvin Center Newsstand. For more information call 638-2008.

• Produced by the Office of Campus Life •

CAMPUS NOTEBOOK

Writing Center cures term paper blues

by Janelle Beenken
Hatchet Reporter

Students who have trouble getting started on research papers or foreign students with English language difficulties can seek out the assistance of the University's Writing Center.

A visit to the GW Writing Center can help minimize anxieties about writing assignments, Acting Director Susan Callaway said. The tutoring service is free to all GW students, including undergraduate, graduate and continuing education students.

The center, in Stuart 301-H, offers tutoring by students who have been trained in the semester-long Peer Tutoring in Writing program.

The one-on-one sessions focus on the writing process as a whole rather than grammatical issues. Callaway said, "We

are not editors in a sense that we don't correct grammar and spelling on papers. If a student came to our office and asked, 'Could you please look over my paper to make sure that the grammar and spelling are correct?' we might begin proofreading the text, but we would eventually focus more on broader issues of revision," such as content and syntax.

The Center has a computer installed with Word Perfect, which enables students to bring their work in on disk. In addition, the computer is linked to the ALADIN system in Gelman Library, enabling students to do research while working on writing assignments.

The Writing Center has reference material and workbooks on prose, creating contexts and effective writing available to students.



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Erev Rosh Hashanah, Sun., Sept. 27 • Erev Yom Kippur, Tues., Oct. 6

Appeal

continued from p. 1

absence of the tenants' rights of refusal.

D.C Superior Court Judge George H. Goodrich decided although this option does exist in the lease, it is not a violation of law or previous agreements. "It would not be until GW exercised its option to purchase the building that the tenants rights would be triggered," he said.

Even though all lease payments were to be applied to the purchase of the building, he concluded the deal would not become a sale until the option is actually exercised.

"The way that GW went about trying to take over our building was unfair and downright illegal," West End Tenants Association Vice President David Hamod said. "Our goal is... to keep the residential character of the neighborhood."

GW President Stephen Joel Trachtenberg said GW is not trying to put them out of the building. "They define residential as residents which exclude and are biased against students," he explained.

"We've got to have a long term vision for the University," Trachtenberg said.

"We will accommodate to the needs of people presently in buildings," he said, adding that no person can predict what will be best for the people in the next 50 to 100 years and he must do what he thinks is in the best interest of the University.

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THE
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We Score More

Gore

continued from p. 1

likely to find young men and women who are less tolerant of the old, outdated mistaken assumptions of the past and more ready to seize the future, to recognize the new world that is emerging."

Gore told the students to take the same spirit that led college students in

Eastern Europe to protest communism to change our country. "It's our turn here in the United States for change."

According to a New York Times / CBS News Poll, 63 percent of voters between the ages of 18-29 endorse Clinton-Gore while 30 percent support Bush-Quayle.

Gore reemphasized Bush's reaction this summer to a meeting with family members of Vietnam War MIAs where the president told protesters to "sit down and shut up." Gore equated the incident with the Bush administration as a whole.

"That's been their approach from the very beginning. 'What about jobs, Mr. President?' He said, 'Sit down and shut up.' 'What about protecting the environment, Mr. President?' He said, 'Sit down and shut up.'" Gore also paralleled the statement with the Bush-Quayle approach to a "real commitment" to education and affordable health care.

Playing on the movie theme, "Honey, I Shrunk the Kids," Gore said, "If George Bush made a movie in Hollywood, we'd have to call it 'Honey, I

Shrunk the Economy.' And the sequel would be 'Honey, I Blew up the Deficit.'" He noted there are 40,000 fewer jobs in the private sector now than there were when Bush took office.

Because of their economic performance Bush and Quayle "do not want to be held accountable" for the nation's economic performance in a debate, Gore said.

"We have an important choice facing our nation this year. Boiled down to its essence, the choice is between more of the same and change. It is between an

approach that Bush and Quayle are recommending which has been tried." He said the United States is currently facing the worse economic performance since the Great Depression.

He urged students to extend support to Democrats running for Congress and to register to vote. "For those of you in favor of change, Bill Clinton and I are going to need some help," he said. To go along with this message, students from Green Vote and the Young Democrats walked around the crowds with Maryland voter registration forms.

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welcome back social
by the Lesbian Gay Bisexual Alliance

Friday September 25, 8pm
Riverside Cafe
2201 Virginia Avenue, NW

▼ BUSINESS/ORGANIZATIONAL MEETING

Tuesday, September 22, 8 pm
Goals & Events for the Semester, Election of Officers

▼ WEEKLY DISCUSSION GROUP

Beginning Thursday September 24, 7:30-9pm
609 21st St. NW, Basement
Meet us every Thursday to discuss current issues that affect the Gay, Lesbian & Bisexual Community



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6:00 PM TO 8:00PM

MARVIN CENTER, ROOM 402

Elliott School Alumni Panelists will discuss international affairs career development and opportunities in:

Department of State
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Agency for International Development
Central Intelligence Agency
Private Sector Firms

All current Elliott School students and recent alumni are invited to attend. Coffee and tea will be served after presentations. For more information, please call the Office of the Dean (202) 994-6240.

Title IX

continued from p. 1

Equal opportunity to play —

There should not be a wide difference in the percentages of females as athletes and females as students at the school.

Equal recruitment — Both female and male programs are to have equal time and resources to recruit and be able to provide equal inducements for all athletes. If men's tennis can give \$5,000 scholarships, then so should women's tennis.

Equal personnel — The number of support personnel, whether it be trainers, coaches, managers or sports information personnel should be equal and they should have similar levels of experience.

Equal facilities and equipment — Men's and women's teams should have playing fields, housing and meal plan opportunities and equipment equal in quantity and quality. This extends to equal schedules and accommodations during road trips.

These guidelines aim to ensure equality of opportunity. If the men's programs have second-rate resources and use outdated equipment, the women's teams should have the same resources. If the school provides the best money can buy for the men, then it must do the same for the women.

When Title IX was brought into law in 1975, GW committed itself to following the letter of the law. "The administration's attitude . . . was 'we must

comply.' Other universities tried to fight the law," former GW Women's Athletic Director Lyn George said in February 1979. When GW President Stephen Joel Trachtenberg arrived at GW in 1988, he merged women's and men's athletics into one department.

However, dissension existed from some quarters. "(Title IX) hurts the men's department's chances of receiving additional funding," former GW Men's Athletic Director Robert Faris said in February 1979. "Without Title IX, we would have probably received more funding for minor sports." Instead, the limited funding available now had to be equally distributed among minor men's and women's teams.

At that time, the women's athletic department had a budget of \$190,000 with an additional \$175,375 to spend on scholarships. Men's basketball was one-third of the entire athletic budget, but Title IX was carving out increased funding for all women's programs.

Athletic funding at GW has taken off in recent years because of the commitments of Title IX and an increased emphasis in athletics with the arrival of Trachtenberg. According to a 1990-91 survey by *The Chronicle of Higher Education*, the University spent \$951,204 on women's scholarships, 48.8 percent of all its athletic scholarship money. Another \$131,200 goes to operating expenses for games while \$41,670 goes to recruiting.

In men's athletics, GW spent \$999,189 for men's scholarships, \$350,268 for men's operating expenses and \$75,270 for men's recruiting. (For a comparison of GW with other universities, see related chart.)

The University has faced fewer challenges than other schools in bringing its programs into compliance because GW does not have Division I-A football, which demands scholarship money that no single women's sport can come close to matching. Football was first exempted, but the Washington state Supreme Court overruled that in a 1987 decision.

"We're in good shape with Title IX," GW Executive Director for Athletics Steve Bilsky says. "We have a very strong commitment to providing equal

numbers in scholarships. We're excellent with the staff members that we have and our budgets are very good."

In schools across the country, the debate continues on how to balance resources. The issue came to a forefront again in 1992. The U.S. Supreme Court decided in February in *Franklin v. Gwinnett County Public Schools et al*, to help enforce Title IX; courts can now award monetary damages to injured parties. Then, in June, the 37-word law celebrated its 20th anniversary, bringing more attention.

The rise of funding for women's programs began another push — gender equality. The Big Ten Conference agreed in June to increase participation in women sports to 40 percent of the conference's programs.

"The Big Ten took a very big step with its mandate. It's historic," Atlantic 10 Conference Commissioner Ron Bertovich says. "Everybody is going to study the feedback it gets in the next 12 to 18 months, but it's very difficult to do anything until somebody comes up with a definition of gender equality."

The GW Hatchet-Monday, September 21, 1992-19

The Student Health Service

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It's Time to Get Your Number!

Cholesterol Screening Program

With GW Lipid Research Clinic

WHERE: Marvin Center, 2nd Floor Lobby

WHEN: Wednesday, September 23, 1992
11:00 am - 3:00 pm

WHAT: Nutritional Counseling Vegetarian Food Samples

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|---------------|----------------------------|-------|-----------------------------------|-------|-------------|-------|
| | Men | Women | Men | | Women | |
| | Men | Women | Amount | Pct | Amount | Pct |
| GW | 57.7% | 42.3% | \$ 999,189 | 51.2% | \$ 951,204 | 48.8% |
| Rhode Island | 63.5% | 36.5% | \$ 974,575 | 66.5% | \$ 490,807 | 33.5% |
| West Virginia | 75.5% | 27.5% | \$1,227,451 | 71.4% | \$ 492,142 | 28.6% |
| Maryland | 62.7% | 37.3% | \$1,684,361 | 71.7% | \$ 667,204 | 28.3% |
| Virginia | 57.9% | 42.1% | \$1,801,980 | 67.2% | \$ 878,130 | 32.8% |
| Miami | 75.6% | 24.4% | \$1,363,877 | 70.5% | \$ 570,041 | 29.5% |
| Iowa | 64.1% | 35.9% | \$1,691,651 | 67.4% | \$ 818,494 | 32.6% |
| Michigan | 65.6% | 34.4% | \$3,085,400 | 67.8% | \$1,464,800 | 32.2% |

Gelman

continued from p. 1

turnover time for interlibrary loans and processing of requests.

Also, students suggested the library update single-terminal ALADIN software to allow students to call in from remote locations and order books.

During the meeting, Crespin said many libraries allow students 24-hour access to certain reference materials and resources. He proposed students be allowed to access certain materials such as reference books, site listings and a terminal on the ALADIN system.

Incorporation of a test file and a syllabus file into the 24-hour reading room was also agreed upon and the files should be in place by the end of this month, Crespin said.

With regard to graduate student concerns, Crespin asked for more representative participation on the Student Advisory Board and additional joint committees. Crespin said he believes the board should always include freshmen, graduate and undergraduate representatives from all the schools, in addition to international student representatives.

Gelman is also examining ways to reorganize the book shelving process. "The library's resources are only as useful as the library's ability to reshelve them," Crespin said."

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SPORTS

The Hot Corner

Ryp-ing the team

Washington Redskins fans are a force to be reckoned with. Even Mark Rypien has shown that Super Bowl MVPs can't hold them back.

Rypien, last seen throwing mucho interceptions in the Detroit game, voiced criticisms of last season's stalwart supporters, when they rained boos on him in last week's Atlanta Falcons game. Rypien appeared to be baffled with the fans' displeasure. He asked, "What have I done, except hold out?"

Try play badly. It's too bad Mark, that you can't use the excuse of getting a concussion to explain your ignorance on the matter — at least it's not for lack of trying. For all of you who didn't see Washington's performance the past four weeks, Rypien wasn't pretty.

Interceptions and a fumble plagued the quarterback in the 30-0 loss to the Vikings in the final exhibition game. Then, against Dallas, Rypien couldn't get a decent pass off, even when the offensive line protected him.

If it wasn't for the razzle-dazzle and the Redskins' defense, the noise after the Falcons game probably would have been worse. Rypien took the brunt of the abuse again Sunday against Detroit. He had a great opening drive to silence the critics, but three interceptions later forced the Redskins' defense to save the game once more.

I usually criticize the Redskins' supporters for living in past glory and being blind to the realities surrounding them, but they have been fair in their treatment of Rypien. They have been criticized for ignoring his past accomplishments and not being loyal.

Why should the fans be loyal when the players aren't? Rypien spent most of the early summer shopping his wares to the CFL and the rest of it holding out. Rypien helped Washington win the Super Bowl, but then turned around and tried to get the most money for his performance. You can't blame him for it — it's his living —, but hold the fans to the same standards. They want the most performance for their money.

Even if Rypien isn't worthy of all the attention he gets, even if he isn't a great quarterback, the fans have backed him when he and the team did well. Now he's not doing well and the fans speak up, and he expects the key to the city.

Rypien — and the Redskins — would be nothing without their supporters. I'm sure the crowd feels leery because of the proposed move to Virginia. All of the devotion they have expended, no matter what sort of year the Redskins had, will be thrown away, all in the pursuit of getting money.

Sports fans seem to get the shaft these days. Owners take for fact that they are going to pay to watch the games. Now Rypien takes their cheering for granted. If people in sports don't wake up soon, the fans will be gone and take all cheers or boos with them.

-Vince Tuss

Masten gets 7th goal in win over Temple

by Becky Heruth

Asst. Sports Editor

Freshman forward Stephen Masten once again saved the day for the GW men's soccer team as he scored the game-winning goal with only 51 seconds left in the game, allowing the GW men's soccer team to defeat Atlantic 10 Conference rival Temple, 2-1, at Francis Field Saturday.

Masten also scored the first goal for the Colonials against the Owls, bringing his total to seven goals so far this season. In only six games, Masten has tied former GW player Mario Lone's record of seven total goals as a freshman. Lone was the Colonials' top scorer as a freshman and holds GW's record for the most goals, assists and points.

Sophomore Marcelo Valencia set up the winning goal for the Colonials, dribbling the ball up the field and then passing to an open Masten, who waited at the net. Masten shot at 89:09 expired and scored, ending the game 2-1.

"I thought that it was a good goal," Lidster said of the winning shot. "The goal was well-placed and direct. Marcelo played the ball well."

GW — now with a 3-1-2 record overall and 1-0 in the A-10 — dominated the first half with 11 shots on goal, compared to Temple's four, but the Colonials were unable to convert their scoring opportunities into goals and the first half ended 0-0.

"It is such a sustaining amount of time to be on the offensive," GW head coach George Lidster said of the first half. "It is restraining for the players."

Senior midfielder Chris Majewski, who missed last week's 0-0 tie with George Mason University after suffering a concussion in the MetLife Classic against North Carolina State University, returned Saturday and made the first two Colonial shots of the game. "He felt fine," Lidster said. "After not training all week, his passing was a little off, which is one reason why we didn't score more goals. He battled hard, though."

For the rest of the second half, GW continuously drilled the ball at Temple's defense. Junior forward Miguel Reyes nailed a shot, which deflected off the crossbar, and junior midfielder/defender Seth Morrison drilled a hard kick from the middle of the field. Later on in the half, sophomore Stefan Triandafilou passed to Reyes, who launched a long shot and sent the ball over the net.

"Not being able to score is frustrating for the individuals, which leads, I think, to shooting at a distance," Lidster said.

Ten minutes into the second half, Temple's Chris Cotton scored the first goal of the game. A loss of communication between the Colonial defense and goalkeeper Robert Christian allowed the opposition through. The Owl goal



photo by Dave Jackson

GW kept charging the goal versus Temple; only Stephen Masten could score.

seemed to disrupt the Colonials' momentum and GW slowed down their offensive tactics.

Masten shifted the momentum once again for GW, when he scored after freshmen midfielder Nashir Idris rebounded a shot to tie the game 1-1 at 72:09.

The goal rejuvenated the Colonials and they began to dominate the field. "After you score, the players believe they can do it," Lidster said of GW's new energy in the second half.

Goals — GW will travel to Coraopolis, Penn. to play Robert Morris University Wednesday. The time has yet to be announced.

GW returns to form in weekend tourney

by James Dinan

Hatchet Sports Writer

The GW women's volleyball team had a topsy-turvy time this weekend at the Ohio Invitational in Athens, Ohio. After falling to Ohio University on Friday in straight sets (9-15, 7-15, 11-15), the Colonial Women rebounded with a pair of victories Saturday against Michigan State University (15-11, 15-6, 15-7) and Xavier University (15-4, 15-9, 15-2).

If, according to GW head coach Susie Homan, the Colonial Women "picked apart" Michigan State, then they pillaged and plundered Xavier. GW (8-3) had an attack percentage of .379, compared to just .086 for Xavier. Outside hitter Svetlana Vtyurina had 16 kills with an attack percentage of .615, while setter Tracy Webster jumped in with 35 assists. Freshman outside hitter Jill Lammert had an attack percentage of .538 for the Colonial Women as well.

GW head coach Susie Homan warned, however, not to judge a book by its cover when it comes to Xavier. "Xavier's a good team. They have good balance and group of great athletes. We performed very well. It should be noted that Xavier had just come off a five-game loss to Ohio University before they played us. I really believed that made a difference in the overall game," she said.

"However," Homan added, "the thing I was very pleased with was that we didn't let down in any way or in any aspect of our game. We really dominated the match and it was a really great way to end the tournament."

GW came back in the second game after their initial loss in the tournament, to dominate their match against the Spartans. Vtyurina helped out with 14 kills, while Webster added 29 assists. The Colonial Women also had only 11 attack errors and bounced up to a .316 attack percentage.

Homan said she thought the team played its best in a long time. "I thought we were on track for the first time since the Washington State match," he said. "We've just not been nearly as consistent in our play since Washington State. Our players looked like a very fluid, consistent team. As a result of that, we were very confident. We picked Michigan State apart and they just could not respond."

In the first game, GW was hurt by a .087 attack percentage and 26 attack errors, compared to Ohio's .304 percentage and 11 errors. Vtyurina again led the way with 12 kills while Webster added 15 assists. Sophomore setter Khong Ta tallied 13 assists in the losing effort.

Homan said she thought that her team fell victim to mistakes. "We felt confident going in to the match. We had a good scouting report and a good game plan," she said. "We made a couple of errors very early in the first game. A couple of players got blocked as well. We weren't able to work out of it during the entire match. We just didn't play up to our ability."

Spikes — The Colonial Women return to the Smith Center to face Towson State University Tuesday at 7:30 p.m.

Smith Center hosts WTA pro exhibition

by Carla D'Aiello

Hatchet Sports Reporter

World class tennis came to GW this weekend as the Smith Center hosted the Lady Speed Stick World Tennis Association Championship Challenge. The event featured Gabriela Sabatini, Gigi Fernandez, Amanda Coetzer, and Mary Pierce — a last minute replacement for injured Mary Jo Fernandez — and most of the attention fell upon Sabatini, the number-four ranked player in the world from Argentina.

Sabatini defeated Fernandez Friday in straight sets 7-5, 6-3. Despite trailing for most of the match, Fernandez kept a smile on her face and did her best to entertain the crowd. When one of her volleys failed to clear the net, she gently gave the net a little love tap with the side of her racket.

Sabatini, on the other hand, seemed to be struggling mentally with her game. In the post-match interview, Sabatini said she had taken too many weeks off between the Virginia Slims of Florida and the U.S. Open, which she blamed for her early exit in the quarterfinals of the Open to Fernandez. She said that the weeks off had been intended to ease the strenuous schedule which had taken its toll on her in 1991.

In Friday's more exciting match, 20-year-old Coetzer, ranked 19th in the world, came from a set down to defeat the crowd favorite, Pierce who is ranked 16th, 3-6, 6-4, 6-2. Coetzer made use of solid ground strokes to pull out of the victory. The two showed the current power trend in women's tennis. The baseline duel was well-received by what remained of the crowd after the Sabatini/Fernandez match.

In Saturday's final, Sabatini used superior touch-volleys to increase her WTA Series lead over Coetzer to 3-1. The 6-2, 6-3 straight set victory began as a baseline slug fest for much of the first set, but moved to a more aggressive style of play as each player came into the net on almost every play in the second set.

"I like to play exhibitions because it gives me the opportunity to try new things," Sabatini said of the time which would otherwise be regulated to practice situations. There has been much speculation as to Sabatini's frame of mind after what has been called "a frustrating summer."

Despite the obvious talent present in her game, she has been stymied behind Steffi Graf and Monica Seles for much of her career. At Wimbledon in 1991, she had two opportunities to serve for the match, only to be broken and eventually to lose the title to Graf in three sets.

Sabatini said she is constantly reminded by the media of the nagging questions lingering about her state of mind. Everyone from Bud Collins, Chris Evert and a reporter from the *La Nacion*, an Argentinian newspaper, has asked if she is still motivated, focused and mentally prepared for her matches.

For her part, Sabatini said she feels good and is gearing up for the Virginia Slims Masters Championships to be held in Madison Square Garden in November.

Chris Hasselman contributed to this article.

SPORTS

Juniors score to give booters a 2-0 victory

The GW women's soccer team, fresh from their draw with nationally-ranked James Madison University Wednesday, defeated the University of Maryland — Baltimore County 2-0 Sunday in Baltimore, Md.

The Colonial Women (3-2-1) got both of their goals early in the first half. Junior midfielder Cara Eichenlaub scored GW's first goal, her second of the season, about 13 minutes into the first half.

Only two minutes later, junior midfielder Crissie Snow added the second goal for the Colonial Women, her third of the season, at the 15-minute mark to seal the victory. The team's young defense played well again as GW held the opposition scoreless for the second time this season.

GW head coach Shannon Higgins

said she was impressed with her team's performance. "It was not a very pretty game, but we ended up winning it," she said. "That's good for us because we are heading into a big game against (the College of) William & Mary this Wednesday. They are highly ranked in our region and in the nation as well."

Higgins also noted a few team members who played especially well. "We had some excellent performances from (senior defender) Jenny Crisman, (senior goalkeeper) Kerry Dyczkaniec, and (freshman midfielder) Amy Sellers," she said.

Shots — GW will host College of William and Mary Wednesday at 3 p.m. at Francis Field.

—James Dinan

X-country takes third at Towson State meet

by Deanna Reiter
Hatchet Sports Reporter

The GW men's and women's cross country teams both finished in third place at the Towson State University Invitational in Baltimore, Md., Friday.

Of the three teams competing on the women's side, the Colonial Women (2-2) finished last with a score of 51 points. GW runners shined individually as Tina Kearchner took second and Stacey LaFleur ran sixth overall. Maggie Finnicum finished 11th, Petra Rydlova finished 15th and Debbie Shacknow finished 17th to complete the scoring.

They were close to the second-place team, Loyola University, who totaled 44 points. Maria Morris, who finished fourth for GW in last week's race, dropped out to help a Loyola runner who had an asthma attack in the woods. With her finishing, GW could have been second place. Towson State won with 34 points.

GW head cross country coach Joe Zito thought that the women did well. "We had six solid finishers. We still had

depth despite Maria's dropping out."

On the men's side, the Colonials (8-2) racked up 78 points to finished third in the five-team field. Alex Murray placed seventh overall in 27:38 with Joe Beck only two seconds behind him, to take eighth. Runners Eric Woronick finished 13th in 28:06, Steve Hadley came in 19th with a time of 29:29 and George Donnini, in 31:53, placed 31st to also score for the team.

The University of Maryland — Baltimore County won the invitational with a total of 35 points. The University of Maryland earned second with 47 points. Mount Saint Mary's College ran fourth with 82 points while host Towson State's 109 points was good for fifth.

"The men ran bravely against the stiff Division I competition," Zito said. "It was good to see them hold their own."

Kicks — The GW men's and women's teams will next face St. Joseph's University at the Belmont Plateau in Philadelphia, Penn. Saturday at 1 p.m.

Sports Briefs

The GW golf team traveled to Western Maryland College Saturday and placed fourth out of 12 teams with a score of 298 points. Gettysburg College totaled 290 points to place first. Western Maryland took second place with 295, while American University placed third with a score of 297.

Scott Lutz and Scott Hollan finished with 72 each to lead the way for the Colonials. Ken Tyrrell tied teammate Bobby Snyder with a 77. Grey Fontenot wrapped things up for GW with a 79.

"This is the best GW has played in ten years," GW head coach Keith Betts said. "It's excellent that the freshmen (Lutz and Snyder) are able to contribute."

The GW men's tennis team won its first two matches of the season, defeating both American University and Georgetown University, 5-2, Sunday.

Number two singles player Adam Marks, number three singles David Skid and number four singles Michael Dowd won their matches to lead the Colonials in their defeat of Georgetown.

Sunday morning, number one singles player Romen Biron, Skid, and Dowd won their matches against AU to give the Colonials their first win of the day.

"We were playing without three of our best four players," GW head coach Joe Mesmer said. "It was nice that we were still able to win."

The Colonials will be traveling to the National Clay Court Championships at Richmond, Va., Sept. 24-29.

The GW women's tennis team's matches with American and Georgetown were canceled Saturday because of the rain. The teams hoped to get the contests in as they kept delaying the start, but the squads decided to put them off. They will be rescheduled for later in the season.

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